

Amazing Grace

Quilt Designed by eQuilter



48" x 66"

Skill Level: Confident Beginner
Finished Block Size: 8" x 8"

Finished Quilt Size: 48" x 66"
Number of Blocks: 4

Please read all instructions before beginning. Pre-washing recommended for hand dye only. Pre-washing NOT recommended for other fabrics.

Yardages and Cutting

WOF is 42" width of fabric from selvedge edge to selvedge edge. LOF is length of fabric parallel to the selvedge edges. Remove as little fabric as possible when squaring strip ends.

1 Amazing Grace panel

- Trim to 22 1/2" x 40 1/2", keeping the aqua frame even all around.

1 yard cross print

- 2 strips 4 1/2" x WOF; trim to (2) 28 1/2" lengths for top/bottom pieced borders.
- 2 similar 4 1/2" x remaining LOF strips for left pieced border.
- 2 similar 4 1/2" x remaining LOF strips for right pieced border.

1 1/4 yards aqua music

- 4 strips 3 1/2" x WOF; trim to make (2) each 40 1/2" and 28 1/2" panel framing strips.
- 6 strips 2 1/2" x WOF for outer border.
- 3 strips 1 1/2" x WOF; cut into (64) 1 1/2" squares.

3/4 yard tan music

- 8 strips 2 1/2" x WOF for pieced borders.

1/2 yard cream music

- 2 strips 2 1/2" x WOF; cut into (20) 2 1/2" squares.
- 4 strips 1 1/2" x WOF; cut into (112) 1 1/2" squares.

1 yard teal hand dye

- 3 strips 2 1/2" x WOF; cut into (64) 1 1/2" x 2 1/2" rectangles and (16) 1 1/2" squares.
- 7 strips 2 1/4" x WOF for binding.

3 2/3 yards of 42" backing fabric OR

4 2/3 yards of directional backing fabric

- 2 strips 64" x WOF OR
- 2 strips 82" x WOF for directional backing

OR

1 3/4 yards wide backing fabric

- 1 piece 64" x 82"

Batting

- 1 piece 64" x 82"

Piecing the Blocks

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of each 1 1/2" aqua and teal square and on (64) 1 1/2" cream squares.

2. Place a marked teal square right sides together on 1 corner of a 2 1/2" cream square. Sew on the line. Trim seam allowance 1/4" out from the stitching. Press the teal triangle open. Repeat on the remaining corners of the cream square to complete (1) 2 1/2" x 2 1/2" A unit. Repeat to make 4 A units.



A Unit — Make 4

3. Repeat step 2 with marked aqua squares on each end of (16) 1 1/2" x 2 1/2" teal rectangles to make 16 B units.



B Unit — Make 16

4. In the same manner, make 16 each C, CR and D units referring to the diagrams for the marked squares to use on each rectangle.



C Unit



CR Unit



D Unit

Make 16 of each

5. Stitch a B unit to opposite sides of each A unit to make (4) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " A rows. Press seams toward the A units. Sew an unmarked $1\frac{1}{2}$ " cream square to each end of the 8 remaining B units to make (8) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " B rows. Press seams toward the squares. Stitch each A row between 2 B rows to make (4) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " Center units. Press seams toward the A row.



Center Unit — Make 4

6. Sew a C unit to a CR unit to make a $1\frac{1}{2}$ " x $4\frac{1}{2}$ " C strip. Press seam open. Stitch an unmarked $1\frac{1}{2}$ " cream square to each end of a D unit to make a $1\frac{1}{2}$ " x $4\frac{1}{2}$ " D strip. Press seams toward the squares. Join the strips to make (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Side unit. Press seams toward the D strip. Repeat to make 16 Side units.



Side Unit — Make 16

7. Stitch a Side unit to opposite sides of each Center unit to make (4) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " center rows. Press seams toward the Center unit.

8. Sew a $2\frac{1}{2}$ " cream square to each end of the 8 remaining Side units to make (8) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " top/bottom rows. Press seams toward the squares.

9. Stitch a center row between 2 top/bottom rows to complete (1) $8\frac{1}{2}$ " x $8\frac{1}{2}$ " Cross block. Press seams away from the center row. Repeat to make 4 blocks.



Cross Block — Make 4

Completing the Quilt

Refer to the exploded quilt diagram on the next page throughout the following steps.

1. Stitch the $3\frac{1}{2}$ " x $40\frac{1}{2}$ " aqua strips to the long sides of the panel. Press seams toward the strips. Sew the $3\frac{1}{2}$ " x $28\frac{1}{2}$ " strips to the top and bottom to complete the $28\frac{1}{2}$ " x $46\frac{1}{2}$ " framed panel. Press seams toward the strips.

2. Sew the $2\frac{1}{2}$ " x WOF tan strips short ends together to make a long strip. Press seams to one side. Cut into 4 each $28\frac{1}{2}$ " strips and $46\frac{1}{2}$ " strips.

3. Stitch 2 similar 4 1/2" x remaining LOF cross strips short ends together, matching print at the seam as much as possible. Press seam to one side. Trim to 46 1/2". Repeat with the second set of similar strips.

4. Sew a cross strip lengthwise between 2 same-size tan strips to make 2 each 8 1/2" x 46 1/2" side strips and 8 1/2" x 28 1/2" top/bottom strips. Press seams toward the cross strips.

5. Stitch the 46 1/2" pieced strips to the sides of the framed panel. Press seams toward the strips. Sew a Cross block to each end of the top/bottom strips to make (2) 8 1/2" x 44 1/2" strips. Press seams away from the blocks. Stitch to the top and bottom of the panel section to complete the 44 1/2" x 62 1/2" quilt center. Press seams toward the strips.

6. Repeat step 2 with the 2 1/2" x WOF aqua strips, cutting 2 each 62 1/2" and 48 1/2" strips. Sew the longer strips to the long sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.

7. If using 42" backing fabric, remove the selvedge edges from the backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seams open. Trim to make the 64" x 82" backing piece.

8. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.

9. Join the teal hand-dye binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

