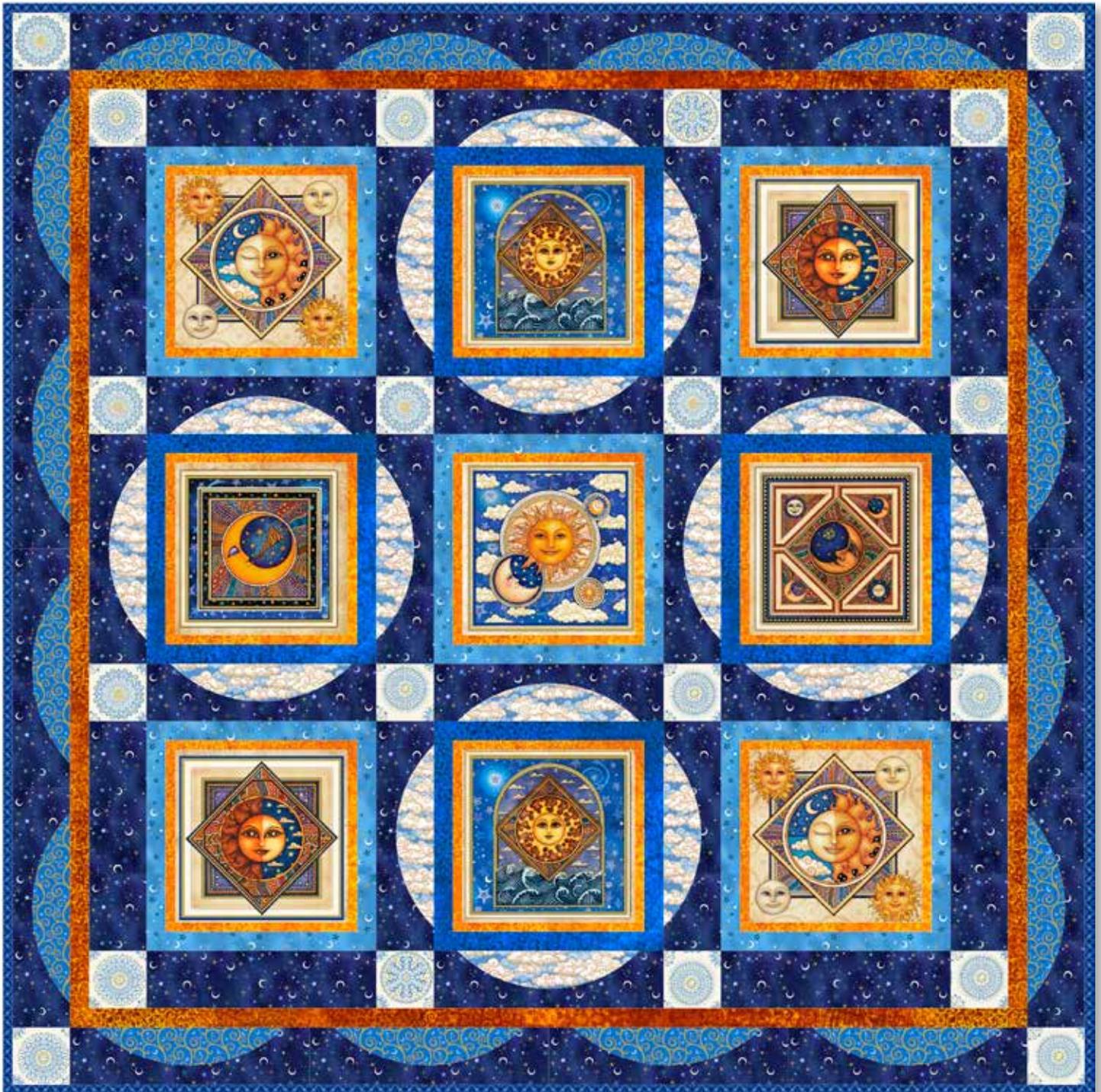




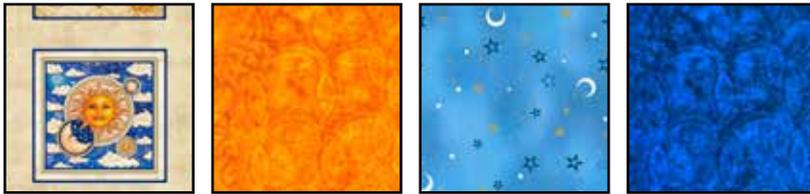
Celestial Sol



Designed By: Gina Gempesaw
Finished Quilt Size: 56" x 56"
Finished Block Size: 12" x 12"
Number of Blocks: 9



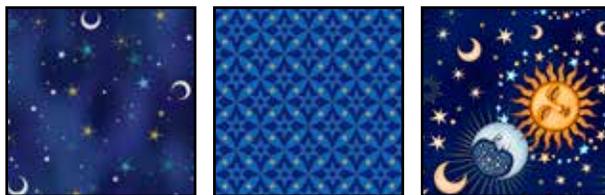
Celestial Sol



24377 E 24362 O 24383 B 24362 Y



24381 B 24382 B 24379 E 24362 T



24383 W 24380 W
Binding 24378 W

KIT REQUIREMENTS	
Design:	Yards
24277 E	1 1/3
24362 O	1/2
24383 B	1/2
24362 Y	3/8
24381 B	3/4
24382 B	3/4
24379 E	1
24362 T	1/3
24383 W	1 5/8
24380 W	5/8
Backing	3 5/8

or 2 yds
wide backing

Cutting Directions:

WOF = width of fabric from selvage to selvage.

Other Materials

Batting 64" x 64"

24277 E - Celestial Sol Panel

Note: Yardage given should include 12 panel squares of which 9 can be chosen to use in the quilt.

- Centering the motifs, fussy-cut (9) 9 1/2" A panel squares.

24362 O - Gold Tonal

- Cut (10) 1" x WOF strips. Recut strips into 18 each 1" x 10 1/2" B1 strips and 1" x 9 1/2" B2 strips.

24383 B - Light Blue Crescent/Star Print

- Cut (7) 1 1/2" x WOF strips. Recut strips into 10 each 1 1/2" x 12 1/2" C1 strips and 1 1/2" x 10 1/2" C2 strips.

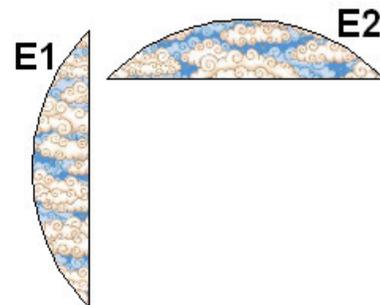
24362 Y - Royal Blue Tonal

- Cut (6) 1 1/2" x WOF strips. Recut strips into 8 each 1 1/2" x 12 1/2" D1 strips and 1 1/2" x 10 1/2" D2 strips.

24381 B - Cloud Print

Note: The cloud print is directional, so some E pieces have to be cut across the width of the fabric and some have to be cut from the length of the fabric to keep the clouds upright in the quilt.

- Fussy-cut (8) vertical E1 arcs using the template given.
- Fussy-cut (8) horizontal E2 arcs using the template given.



24382 B - Blue Swirl Print

- Cut (16) F arcs using the template given.



Celestial Sol



24379 E - Mandalas Print

Note: Your G squares may be chosen from the fabric to result in a different look than shown in the Quilt Layout Diagram. Make a 3½" x 3½" template from clear template material and mark diagonal lines from corner to corner to mark the center. Center the template on a square and trace around it. Carefully cut on the traced lines.

- Fussy-cut (20) 3½" G squares, centering a large mandala in each square.



24362 T - Dark Gold Mottled

- Cut (6) 1½" x WOF strips for H borders.

24383 W - Dark Blue Crescent Star Print

- Cut (4) 3½" x 50½" J strips along the length of the fabric.
- Cut (6) 3½" by length of fabric strips from the remaining fabric width. Recut strips into (24) 3½" x 12½" I sashing strips.

24380 B - Blue Crosshatch Tonal

- Cut (6) 2¼" x WOF binding strips.

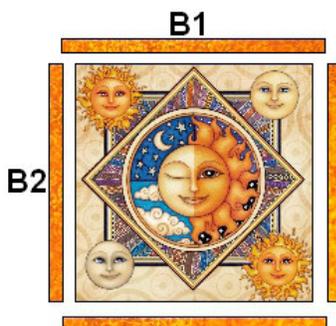
24005 E - Cream Floral

- Cut (2) 64" x WOF backing rectangles.

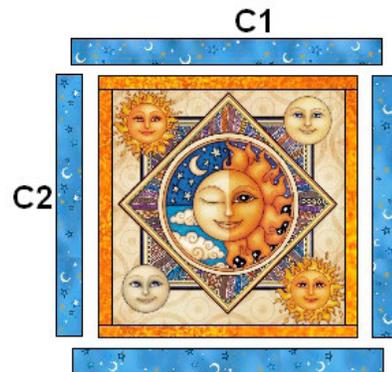
Note: Use a ¼" seam allowance for all stitching unless otherwise indicated.

Completing the Blocks:

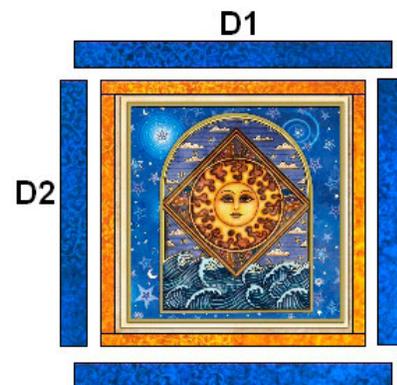
1. Sew a B2 strip to opposite sides and B1 strips to the top and bottom of an A panel square to make an A/B square. Press seams toward the strips. Repeat to complete a total of 9 A/B squares.



2. Arrange the A/B squares in 3 rows of 3 A-B squares each. Label the positioning of each square. *Note: Example—center, left center, right center, top center, etc.*
3. Sew a C2 strip to opposite sides and a C1 strip to the top and bottom of the center A/B square and each corner A/B square to complete 1 center and 4 corner A/B/C squares (5 total). Press seams toward the strips.

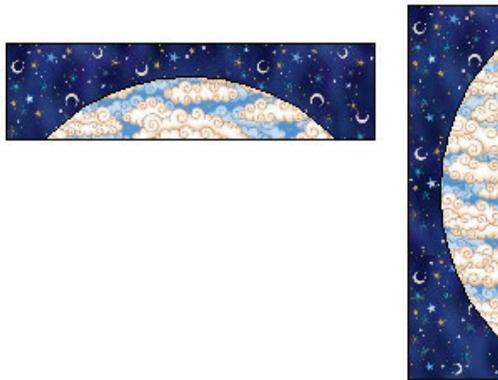


4. Sew a D2 strip to opposite sides and a D1 strip to the top and bottom of each side and top and bottom center square to make 4 A/B/D squares. Press seams toward the strips.



Completing the Sashing Units & Border Strips

1. Prepare the E and F arc pieces for your favorite method of appliqué. *Note: The arc pattern includes a 1/4" seam allowance all around. For fusible appliqué remove the seam allowance from the curved edge only, leaving the seam allowance on the straight edge to be included in the seam allowance when joining pieces.*
2. Center an E arc piece on (16) I rectangles, matching the straight cut edge of the arc piece with the long cut edge of the rectangle. Stitch in place using your favorite appliqué method.



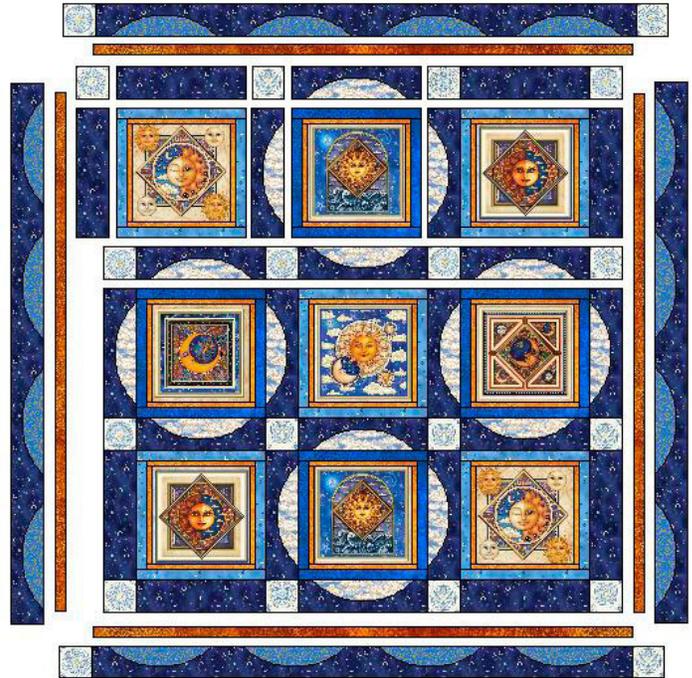
3. Arrange 4 F arc pieces on a J border strip, spacing evenly on the strip and matching the straight edges of F with the long straight edges of the J strip. Stitch in place using your favorite appliqué method.



Completing the Quilt

Refer to the *Quilt Layout Diagram* for positioning of blocks, sashing units and borders when piecing the quilt top.

Quilt Layout Diagram



1. Arrange the A/B/C and A/B/D squares in the original 3 rows of 3 blocks each layout. Insert I and I/E sashing units in the rows referring to the quilt diagram. When satisfied with the arrangement, join the squares and sashing units to complete the block rows. Press seams toward the sashing units.
2. Arrange the remaining I and I/E sashing units with the G squares in 4 rows of 4 G squares and 3 sashing units each, arranging the sashing units to orient the cloud print correctly. *Note: Pay careful attention to the orientation of the sashing units. Refer to the *Quilt Layout Diagram* often.*
3. Join the units to make 4 sashing rows. Press seams away from G.
4. Join the block rows with the sashing rows to complete the quilt center. Press seams toward the sashing rows.
5. Join the H strips on the short ends to make 1 long strip. Press seams open. Recut the strip into 2 each 1½" x 48½" H1 strips and 1½" x 50½" H2 strips.
6. Sew H1 strips to the top and bottom and H2 strips to opposite sides of the quilt center. Press seams toward the strips.



Celestial Sol



7. Sew an appliquéd J strip to the top and bottom of the quilt center. Press seams toward the H1 strips.
8. Sew a G square to each end of each remaining appliquéd J strip. Press seams toward G.



9. Sew these strips to opposite sides of the quilt center to complete the quilt top. Press seams toward the H2 strips.
10. Join the 2¼"-wide blue crosshatch tonal binding strips on the short ends with diagonal seams, trim seams to ¼" and press open to make a long strip. Fold the strip with wrong sides together along the length and press to make a double-layered binding.
11. Remove the selvage edges from the backing rectangles and join along the 64" edges using a ½" seam allowance. Press seam open. Trim to make a 64" x 64" backing square.
12. Layer the quilt top with the backing rectangle and a 64" x 64" piece of batting. Pin or baste to hold. Quilt as desired. Trim batting and backing even with the top.
13. Bind the edges using your favorite method and the blue crosshatch tonal strip to complete the quilt.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Celestial Sol

Arc Applique Template

By Gina Gempesaw

← Seam Allowance

This is a
1" square.
Use for
scale only.

