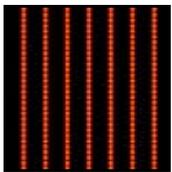




Finished Size: 76" x 76"



45366 J



45360 M



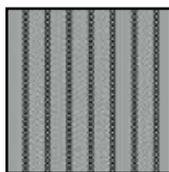
45361 JK



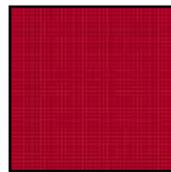
45362 K



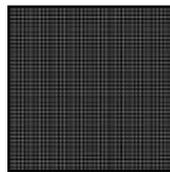
45365 M



45366 K



45367 R



45367 K



45363 K (backing)

YARDAGE REQUIREMENTS	
DESIGN	YARDS
45360 M	1
45361 JK	2¼
45362 K	1½
45365 M	1½
45367 R	1⅞
45366 K	⅝
45367 K	½
45366 J	⅝
45366 J (bias binding)	1
45363 K (Backing)	4¾

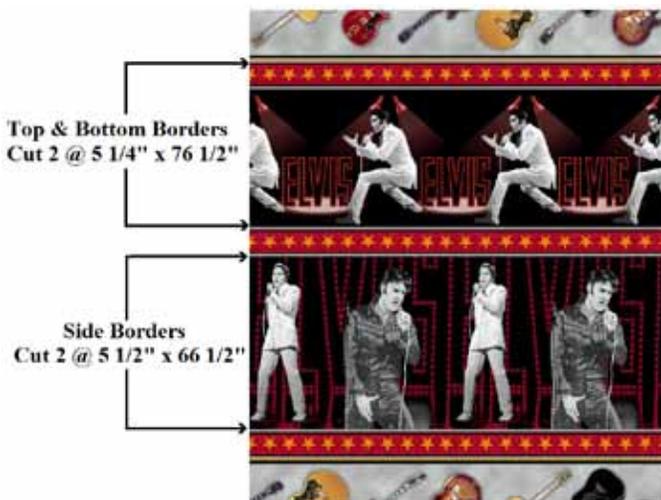
Quilt Design by Peggy Smith Welchert  
Skill Level: Advanced  
Approximate Finished Size 76 ½" x 76"

## Cutting

WOF=width of fabric

**Elvis Vignettes 45360 M** –Cut sixteen Elvis images leaving a ¼" seam allowance outside of the bead motif framing each image.

**Border Print 45361 JK**- Fussy cut border strips as shown below. Cut the strips the full length of the fabric before trimming the border strips to length. Cut 2 pieces ¼" above the stars that appear above the all white images of Elvis and ¼" below Elvis feet; 5 ¼" wide, including seam allowance. Cut 2 pieces ¼" above the Elvis images with the leather outfit and white suit and ¼" below the same images; 5 ½" wide, including seam allowance. (Border 4)



**Tickets & Guitars 45362 K**- Cut 5 strips @ 9 ¾" x WOF; Sub cut into 20 squares @ 9 ¾" x 9 ¾" Cut each square diagonally twice to form 80 quarter square triangles. (Pinwheel blocks)

**Guitars 45363 K**-Cut into two pieces 2 ¾ yards x WOF.

**Red Scroll 45365 M**- Cut 2 strips @ 9" x WOF; Sub cut 32 rectangles @ 9" x 2 ¼" (Elvis blocks)

Cut 3 strips @ 7" x WOF; Sub cut 32 rectangles @ 7" x 3" (Elvis blocks)

Cut 5 strips @ 1 ½" x WOF; Sub cut one strip into twenty five 1 ½" by 1 ½" (sashing squares). Save the remainder for border 1

**Black w/Red beads 45366 J**- Cut 6 strips @ 3" x WOF; (border 2)

**Grey w/White beads 45366 K**- Cut 10 strips @ 1 ½" x WOF; Sub cut into 40 rectangles @ 1 ½" x 8 ½" (sashing strips)

**Black w/Grey dots 45367 K**- Cut 5 strips @ 2 ½" strips x WOF; Sub cut into sixty four 2 ½" by 2 ½" squares. (Elvis blocks)

(Elvis blocks)

**Red w/Red dots 45367 R**- Cut 6 strips @ 9 ½" x WOF; Sub cut into 80 rectangles @ 2 ½" by 9 ½". (Pinwheel blocks)

## Quilt Assembly

1. Sew the 7 "x 3" Red Scroll rectangles to the sides of the Elvis images; press the seams away from the Elvis image. Trim the ends of the red scroll rectangles even with the top and bottom of the Elvis image. Trim the Red scroll sashing on the unit to measure 9" wide. Keep the image of Elvis centered.
2. Sew the 9" x 2 ¼" Red Scroll rectangles to the top and bottom of the Elvis images, press the seams away from the Elvis image. Square up the blocks to 8 ½" x 8 ½", keep the Elvis image centered.
3. Draw on the back of each Black w/Grey dots square a diagonal line from corner to corner. Place one square in a corner of the Elvis unit made in the previous step, right sides together. Keep the lines going from the top or bottom to the side, as shown in **Figure 1**. Keep all edges even. Sew on the line. Repeat on all corners of the Elvis units. Press to form a triangle in each corner. If desired remove the excess fabric under the triangle, but leaving it will puff the unit to make it look like the corner mounts used in old fashioned scrapbooks.

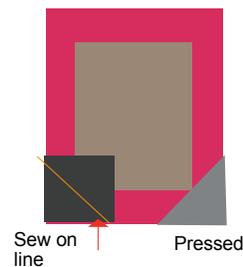


Figure 1

4. Arrange the images, as desired, in a 4 by 4 block layout. Sew the long side of the 8 ½" x 1 ½" rectangles of Grey w/White beads to the left side of the Elvis units created above. Press the seams towards the Grey w/White beads rectangle. Sew four rows with four Elvis image blocks in each row. Sew another 8 ½" x 1 ½" rectangle of Grey w/White beads to the right edge of each row. See **Figure 2**. Press toward Grey w/White beads.



Figure 2

5. Sew one 1½” square of Red Scroll to the short end of the remaining 8½” x 1½” rectangles of Grey w/White beads. Sew 4 of these together, end to end, add a 1½” Red Scroll square to the end as shown in **Figure 3**. Press the seams away from the red scroll squares. Make 5 rows.



Figure 3

6. Lay out the four Elvis image rows. Place the sashing rows in between the Elvis rows and another sashing row at the top and bottom of the Elvis image Rows. Sew rows together as shown in **Figure 4**. Press all seams toward the Elvis image blocks.



Figure 4

### Adding borders & finishing

1. Measure through the center of the quilt, top to bottom. Cut two strips of the 1½” Red Scroll to this length and sew to each side of the quilt top. Press towards the border strip. Measure through the center of the quilt, from one side to the other. Cut two strips of the 1½” Red Scroll to this length and sew to the top and bottom of the quilt top again pressing towards the border strip.

2. Sew the 6 Black w/Red beads strips together with diagonal seams. Cut 4 strips @ 3” x 47”.

3. On the wrong side of the quilt top; place a mark ¼” in from each corner. Find the center of the 4 border strips, mark with a pin on the raw edge of the Border strip. The pin should be on the side that will be joined to the quilt top.

4. Measure the length of the quilt through the center of the quilt top, from top to bottom and side to side to establish the mitered border lengths. If you have two different measurements, measure again and use the average of the two numbers as the length of the mitered border. Subtract ½” from this length and then divide the resulting measurement in half. Use this measurement to place a mark, ¼” in from the raw edge, on either side the center pin on the Border strip. Do this for all four mitered border strips.

5. Find the exact center of the sides of the quilt top, mark with a pin. Attach the border strips to the sides of the quilt top, matching the pinned center marks. The marks made on both ends of the border strip pairs should match the marks made on the corners of the quilt top. Sew from one ¼” corner mark to the opposite ¼” corner mark. Do not knot or sew in reverse, leave long thread tails. Don’t trim the extra border fabric yet. Press the seam away from the border strip.

6. Find the center of the top and bottom of the quilt top, mark with a pin. Attach the border strip to the top & bottom of the quilt top, matching the pinned center marks. The marks made on both ends of the border strip pairs should match the marks made on the corners of the quilt top. Sew from one ¼” corner mark to the opposite ¼” corner mark. Do not knot or sew in reverse, leave long thread tails. Don’t trim the extra border fabric yet. Press away from the border strip.

7. Fold the quilt in half diagonally, right sides together, towards the corner that you are working on. Your extra border fabric should extend away from the quilt corner to the right. Using a pin align and interlock the seams at the ¼” corner mark and, pin in place. Sew on the line you drew, leaving long thread tails, open quilt to make sure that the intersection lays flat. Tie off all the thread tails in this corner, using a square knot. Cut away excess fabric leaving at least a ¼” seam allowance. **Figure 5**. Press seam open. Repeat this on 3 remaining corners.

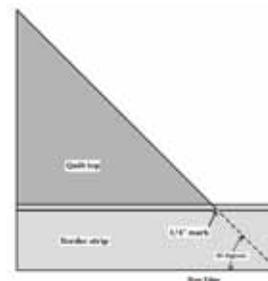


Figure 5

8. Make 2 piles of 40 Tickets & Guitars quarter square triangles each, stacking them all right sides up. Place one stack so the long side of the triangle is parallel with the edge of the table. Sew one 2 ½" x 9 ½" Red w/Red dots rectangle to the right side each triangle keeping the 90° corner of both fabrics even. Extra Red w/Red dots fabric will hang off the acute angled corner of the triangle. See **Figure 6**. Trim off the excess fabric on the rectangle creating a wider triangle. Press toward the rectangle. Sew 4 units together as shown in **Figure 7**. Repeat creating eleven blocks. These will be Unit A



Figure 6



Figure 7  
Unit A

9. Repeat the above sewing a 2 ½" x 9 ½" Red w/Red dots rectangle on the left side of the remaining 44 Tickets & Guitars triangles. See **Figure 8**. Sew 4 units together as shown in **Figure 9**. Repeat creating eleven blocks. These will be Unit B.



Figure 8



Figure 9  
Unit B

10. Square the unit A & unit B blocks to be 11 ½" using a 12" acrylic ruler, keep the diagonal line on the ruler centered over the diagonal seam of the block.

11. Alternating 4 unit A & B blocks, make two block border rows, as shown in **Figure 10**. Sew these to the top and bottom of the quilt top. Look to **Figure 12** to insure proper rotation of the border. Press the seams towards the previous border.



B A B A

Figure 10

12. Alternating 6 unit A & B blocks, make the block border rows, as shown in **Figure 11**. Sew these to the top and bottom of the quilt top. Look to **Figure 12** below to insure proper rotation of the border. Press the seams towards the previous border.



A B A B A B

Figure 11



Figure 12

13. Sew the fussy cut "Elvis" borders to the quilt top. Sew the "standing Elvis" border to the sides of the quilt top; press the seams toward this border. Now sew the "crouching Elvis" border to the top and the bottom of the quilt top; press the seams toward this border.

14. To make the backing, divide the Guitars fabric yardage into two pieces of equal length, about 2 ¾ yards each. Sew the two pieces together with a 1" seam, along the selvages. Trim the seam to ½" and press to one side.

15. Layer the backing, batting and quilt top together. Quilt in the ditch to anchor then as desired in the larger area.

16. Cut the Black w/Red beads fabric on the bias into 2 ½" strips. Sew the strips together to make the binding strip. Bind the quilt.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*