# Spooky Steampunk 

## Quilt Designed by eQuilter



## Yardages and Cutting

WOF is 42 " width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges.
Remove as little fabric as possible when removing selvages and squaring strip ends.

## Steampunk Halloween panel

- Trim to $23^{\prime \prime} \times 421 / 2^{\prime \prime}$, keeping framing even all around


## 2 1/4 yards border stripe

-Cut (2) $10^{\prime \prime} \times 70^{\prime \prime}$ LOF strips, beginning 1/2"
from the orange stripe section at the bottom of an animal stripe and cutting over 10" to above the bats as shown. Repeat to cut
(2) 10 " x $65^{\prime \prime}$ LOF strips.


5/8 yard gold tossed print

- Fussy-cut (8) $61 / 2^{\prime \prime}$ squares, centering an animal in each square.


## 5/8 yard cream tossed print

- Fussy-cut (6) $61 / 2^{\prime \prime}$ squares, centering an
animal in each square.


## 1 1/4 yards orange print

- 5 strips 3 1/2" x WOF; cut into (56) 3 1/2" squares.
- 7 strips 2 1/4" x WOF for binding.


## 1 yard black print

- 4 strips 2" x WOF; trim to 2 each 40 1/2" and $421 / 2^{\prime \prime}$ lengths for panel framing.
- 7 strips 2 " x WOF for outer border.
- 2 strips 1 3/4" x WOF; trim to (2) 42 1/2" lengths for panel framing.


## $41 / 2$ yards of $42^{\prime \prime}$ backing fabric OR

$43 / 4$ yards of directional backing fabric

- 2 strips 78" x WOF OR
- 2 strips 83" x WOF for directional fabric

OR
2 1/4 yards wide backing fabric

- 1 piece 78 " x $83 "$


## Batting

- 1 piece 78 " x $83 "$


## Piecing the Blocks

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of each $31 / 2^{\prime \prime}$ orange square.
2. Place a marked square right sides together on 1 corner of a $61 / 2^{\prime \prime}$ gold square. Sew on the line. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the orange corner open. Repeat on the remaining corners of the gold square to complete (1) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Gold block. Repeat to make 8 Gold blocks.

3. Repeat step 2 with the remaining marked squares and the $61 / 2^{\prime \prime}$ cream squares to make 6 Cream blocks.


## Completing the Quilt

1. Sew the $13 / 4$ " $x 421 / 2^{\prime \prime}$ black strips to the long sides of the panel. Press seams toward the strips.
2. Stitch 4 Gold blocks top to bottom with 3 Cream blocks to make a 6 1/2" x 42 1/2" side strip. Press seams open. Repeat to make a second side strip.
3. Sew the side strips and then $2^{\prime \prime} x$ $421 / 2^{\prime \prime}$ black strips to the long sides of the bordered panel. Press seams away from the pieced side strips. Add the $2^{\prime \prime} \mathrm{x}$ $401 / 2^{\prime \prime}$ black strips to the top and bottom to complete the $401 / 2^{\prime \prime} \times 451 / 2^{\prime \prime}$ quilt center. Press seams toward the strips.
4. Center and sew a $10^{\prime \prime} \times 70^{\prime \prime}$ border stripe strip to the long sides of the quilt center, beginning, ending and locking stitches $1 / 4$ " from the corners of the quilt center. Repeat with the 10 " x $65 "$ strips on the top and bottom edges. Miter corners using your favorite method, checking to be sure that all corners lie flat and the stripe sections match. Trim
 mitered corner seams to $1 / 4^{\prime \prime}$ and press open. Press border seams toward the border strips.
5. Stitch the $2^{\prime \prime} \mathrm{x}$ WOF black strips short ends together to make a long strip. Press seams to 1 side. Cut into 2 strips each $641 / 2^{\prime \prime}$ and $621 / 2^{\prime \prime}$. Sew the longer strips to the long sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.
6. If using 42" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seams open. Trim to make the $78^{\prime \prime} \times 83^{\prime \prime}$ backing piece.
7. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
8. Join the orange print strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.
