



Finished Size: 51" x 51"



45494 A



45496 H



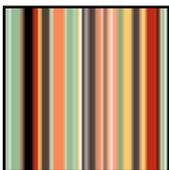
45496 J



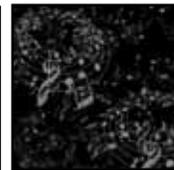
45497 G



45498 S



45499 HJ



45498 J

KIT REQUIREMENTS

Design	Yards	12 Kits	18 Kits	24 Kits
		Bolts	Bolts	Bolts
45494 A	$\frac{5}{8}$	1	1	2
45496 H	$\frac{1}{2}$	1	1	1
45496 J	$\frac{3}{4}$	1	2	2
45497 G	$\frac{3}{4}$	1	2	2
45498 S	$\frac{1}{2}$	1	1	1
45499 HJ	$\frac{3}{8}$	1	1	1
45498 J (binding)	$\frac{3}{4}$	1	2	2
45496 H (backing)	$3\frac{1}{4}$	4	6	8

Jamboree Wonky Patch

Block Size: 10"

Finished Quilt: 51" x 51"

Skill Level: Intermediate

Quilt Designed by: Pat Harrison

Note: Unless noted, measurements are given in inches and seam allowance is $\frac{1}{4}$ ". Strips are cut selvedge to selvedge. **RST** = right sides together **WST** = wrong sides together **WOF** = width of fabric

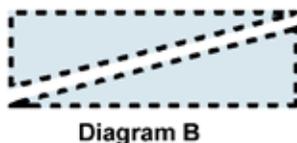
Cutting and Fabric Preparation:

1. 45494A Animal Musician Panel: a. Fussy cut (8) $8\frac{1}{2}$ " squares, centering the motifs from the musical animal print panel, cutting so that the images are repeated in the same order. Due to seam cutting for seam allowances, you will "lose" every other print, but sufficient yardage is suggested to allow for staggered fussy cutting. (Hint for centering your cut: if using a $12\frac{1}{2}$ " square ruler, line the $4\frac{1}{4}$ " line up with the line between the stripe and the brown notes - see Diagram A).



2. 45496H Sage Instrument Toss: a. Cut (3) $4\frac{1}{2}$ " strips. Subcut into (24) $4\frac{1}{2}$ " squares. b. Cut (1) $1\frac{7}{8}$ " strip.

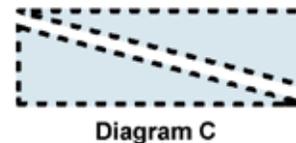
3. 45496J Black Instrument Toss: a. Cut (5) $4\frac{1}{2}$ " strips. Subcut into (24) $4\frac{1}{2}$ " squares. Set remainder aside for four patch units. C. Cut (1) $1\frac{3}{4}$ " strip. Subcut into (8) $1\frac{3}{4}$ " x $4\frac{3}{4}$ " rectangles. Cut in half diagonally (see Diagram B), all rectangles must be cut in the same



direction.

4. 45497G Tossed Animal Heads: a. Cut (2) $4\frac{1}{2}$ " strips. b. Cut (4) $3\frac{1}{4}$ " strips. Subcut into (16) $3\frac{1}{4}$ " x $9\frac{1}{2}$ " rectangles. Cut in half diagonally (see Diagram B). All rectangles must be cut the same direction.

5. 45498S Chamois Musical Notes: a. Cut (4) $3\frac{1}{4}$ " strips. Subcut into (16) $3\frac{1}{4}$ " x $9\frac{1}{2}$ " rectangles. Cut in half diagonally (see Diagram C). All rectangles must be cut the same direction. b. Cut (1) $1\frac{7}{8}$ " strip.



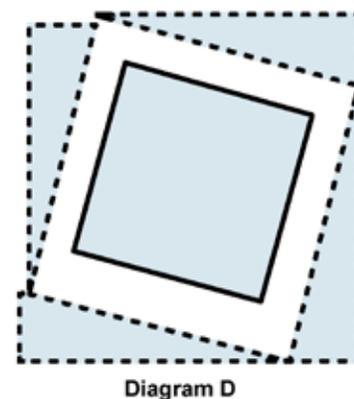
6. 45498J Black Musical Notes: a. Cut (5) $1\frac{1}{2}$ " strips. b. Cut (6) $2\frac{1}{4}$ " strips (binding).

7. 45499HJ Sage/Black Stripe: a. Cut (6) $1\frac{1}{2}$ " strips (outer border).

Block Assembly:

Twist Blocks (Make 8)

8. Lay out fussy cut panels, arranging side triangles as shown (see Diagram D). Sew triangles to 2 opposing sides, making sure the point of both ends of the triangle unit overlap by $\frac{1}{4}$ "; press away from the center panel. Sew remaining sides, press away from the center panel. (Diagram D). Repeat for remaining 7 fussy cut panels.



Twisted Four-Patch blocks (Make 8)

9. Sew a 4 ½" Black Instrument Toss and a 4 ½" Green Tossed Animal Heads strip together on the long side. Press the seam toward the darker fabric. Make (2) strip sets.

10. Trim one edge of the strip set to remove selvages and straighten the edge. Cut (16) 4 ½" wide units from the two strip sets. Tip: Use the long seam as a reference for ensuring that the pieces are square, when cutting the 4 ½" wide pieces. After cutting 3 or 4 units, trim the short edge of the strip again. This will ensure that the cut edge is perpendicular to the seam.

11. Sew the units together, in pairs to create (8) four-patch units. Make sure the units are rotated correctly. Tip: Use the seam ridges butting up against each other to help you keep the seams aligned.

12. Lay out four-patch units, arranging side triangles as shown (see Diagram F). Sew triangles to 2 opposing sides, making sure the point of both ends of the triangle unit overlap by ¼"; press away from the center panel. Sew remaining sides, press away from the center panel. (Diagram F). Trim to 10 ½". Repeat for remaining 7 four-patch units.

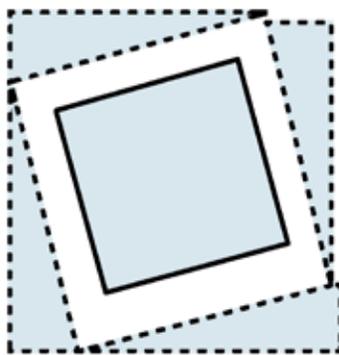


Diagram F

Twisted Four-Patch Corner Blocks (Make 4)

13. Sew a 1¾" Sage Musical Notes and a 1¾" Chamois Musical Notes strip together on the long side. Press the seam toward the darker fabric.

14. Trim one edge of the strip set to remove selvages and straighten the edge. Cut (8) 1¾" wide units from the strip set. Tip: Use the long seam as a reference for ensuring that the pieces are square, when cutting the 1¾" wide pieces. After cutting 3 or 4 units, trim the short edge of the strip again. This will ensure that the cut edge is perpendicular to the seam.

15. Sew the units together, in pairs to create (4) four-patch units. Make sure the units are rotated correctly. Tip: Use the seam ridges butting up against each other to help you keep the seams aligned.

16. Lay out four-patch units, arranging side triangles as shown (see Diagram F). Sew triangles to 2 opposing sides, making sure the point of both ends of the triangle unit overlap by ¼"; press away from the center panel. Sew remaining sides, press away from the center panel. (Diagram F). Trim to 4". Repeat for remaining 3 four-patch units. Refer to Diagram G for completed block.



Diagram G

Dogtooth Border #2

17. Mark a diagonal line, corner to corner, on the wrong side of all (24) Sage Instrument Toss 4 ½" squares with a fine pencil. Place a 4 ½" Black Instrument Toss square right sides together (RST) with a Sage Instrument Toss 4 ½" square. Sew ¼" on each side of the drawn pencil line. (Diagram H)



Diagram H
Half Square Triangle Unit

18. Cut squares apart on drawn line, and press away from Sage Instrument Toss print. Trim your half square triangle (HST) to 4" square. Repeat for all remaining 4 ½" Sage Instrument Toss squares, matching up with the remaining (23) Black Instrument Toss 4 ½" squares for a total of (48) Sage Instrument Toss / Black Instrument Toss HST units.

19. Using the finished quilt diagram as your guide, stitch (4) sets of (12) HST units together, following the order shown; press. Each HST strip should measure 42 ½”.

Quilt Center Assembly:

20. Create (4) horizontal rows of Twist Blocks and Twisted Four-Patch Blocks, using the finished quilt diagram as your guide. Note that the Twist blocks all rotate one direction, and the Twisted Four-Patch Blocks rotate the opposite direction. The block points will meet on each side, as shown in the finished diagram.

21. Stitch each row of four blocks together; press seams in rows one and three to the right. Press seams in rows two and four to the left.

22. Stitch the four rows together to create your quilt center; press.

Borders and Binding:

23. Border 1: Stitch the (5) Black Musical Notes 1 ½” strips together end to end, with diagonal seams. Cut (2) 1 ½”x 40 ½” and (2) 1 ½” x 42 ½”.

24. Stitch the 40 ½” strips to the left and right sides of the quilt center, pressing away from the quilt center. Trim the corners.

25. Stitch the 42 ½” strips to the top and bottom sides of the quilt center, pressing away from the quilt center. Trim the corners.

26. Sew a Dogtooth Border (steps 17 – 19) to the left and right sides of the quilt, ensuring your Black Instrument Toss triangle edges are closest to the quilt center; press toward the quilt center.

27. Sew a Twisted Four-Patch Corner Unit to the left and right ends of the remaining Dogtooth Border strips, referring to the finished quilt diagram for orientation of the corner unit blocks.

28. Sew the Twisted Four-Patch/Dogtooth Border strips to the top and bottom of the quilt top; press toward the quilt center.

29. Border 3: Stitch the (6) Sage/Black Stripe 1 ½” strips together end to end, with diagonal seams. Cut (2) 1 ½”x 49 ½” and (2) 1 ½” x 51 ½”.

30. Stitch the 49 ½” strips to the left and right sides of the quilt center, pressing away from the quilt center.

Trim the corners.

31. Stitch the 51 ½” strips to the top and bottom sides of the quilt center, pressing away from the quilt center. Trim the corners.

Finish the Quilt:

32. Cut the Sage Instrument Toss backing fabric into (2) 63” long pieces.

33. Using a ¼” – ½” seam allowance, sew the two pieces of backing fabric together, along the long side. Press the seam open.

34. Center and lay the batting on top of the wrong side of the backing fabric

35. Center and lay the pieced quilt top on top of the batting.

36. Pin or baste the quilt sandwich using your preferred method for securing the layers.

37. Quilt as desired.

38. Use the (6) Black Musical Notes 2 ¼” binding strips to bind the quilt.