

Designed By: Sue Harvey and Sandy Boobar of Pine Tree Country Quilts

Finished Quilt Size: 50" x 62"

Finished Block Size: 17" x 17"

Number of Blocks: 6



# Painted Ponies



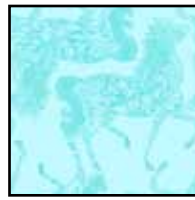
24269 J



24270 Q



24271 H



24271 Q



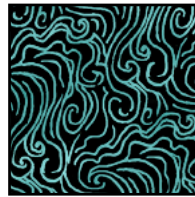
24272 J



24273 Q



24274 H

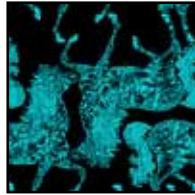


24274 Q

Inc. Binding



White Tonal



Backing

REQUIREMENTS	
Design:	Yards
24269 J	$\frac{2}{3}$
24270 Q	$1\frac{3}{4}$
24271 H	$\frac{1}{3}$
24271 Q	$\frac{1}{3}$
24272 J	$\frac{5}{8}$
24273 Q	$\frac{5}{8}$
24274 H	$\frac{3}{8}$
24274 Q (Inc. Binding)	1
White Tonal	$1\frac{1}{2}$
Backing	4 yds, or 2 yds wide backing

## Cutting Directions

**WOF** = width of fabric from selvage to selvage. Remove as little fabric as possible when squaring strip ends.

### 24269 J: Pony Patches

- Fussy-cut (6)  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " squares with a pony centered in each square.

### 24270 Q: Aqua Pony Print

- Cut (2) 3" x  $57\frac{1}{2}$ " strips along the length of the fabric for outer side borders.
- Cut 2 identical 3" x remaining **WOF** strips for outer top border.
- Cut 2 identical 3" x remaining **WOF** strips for outer bottom border.

### 24271 H: Light Green Tonal

- Cut (2) 2" x **WOF** strips.
- Cut (1)  $2\frac{1}{2}$ " x **WOF** strip; recut into (10)  $2\frac{1}{2}$ " squares.

### 24271 Q: Light Aqua Tonal

- Cut (2) 2" x **WOF** strips.
- Cut (1)  $2\frac{1}{2}$ " x **WOF** strip; recut into (10)  $2\frac{1}{2}$ " squares.

### 24272 J: Black Floral

- Cut (2)  $1\frac{1}{2}$ " x **WOF** strips; recut into (3)  $1\frac{1}{2}$ " x  $17\frac{1}{2}$ " vertical sashing strips.
- Cut (2)  $1\frac{1}{2}$ " x **WOF** strips; trim to  $35\frac{1}{2}$ " lengths for horizontal sashing strips.

- Cut (5)  $1\frac{1}{2}$ " x **WOF** strips for border; trim 2 strips to  $37\frac{1}{2}$ ".

### 24273 Q: Chevron Stripe

- Cut (2)  $5\frac{1}{2}$ " x **WOF** strips.
- Cut (2)  $2\frac{1}{2}$ " x **WOF** strips; recut into (8)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles, (2)  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangles and (4)  $2\frac{1}{2}$ " squares.

### 24274 H: Black/Green Swirl

- Cut (1)  $2\frac{1}{2}$ " x **WOF** strip.
- Cut (1) 4" x **WOF** strip.
- Cut (1)  $2\frac{1}{2}$ " x **WOF** strip; recut into (6)  $2\frac{1}{2}$ " squares.

### 24274 Q: Black/Aqua Swirl

- Cut (1)  $2\frac{1}{2}$ " x **WOF** strip.
- Cut (1) 4" x **WOF** strip.
- Cut (1)  $2\frac{1}{2}$ " x **WOF** strip; recut into (6)  $2\frac{1}{2}$ " squares.
- Cut (6)  $2\frac{1}{4}$ " x **WOF** strips for binding.

### 21517 Z: White Tonal

- Cut (1)  $12\frac{1}{2}$ " x **WOF** strip; recut into (12)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " strips. Trim remainder of strip to  $10\frac{1}{2}$ " wide and recut into (12)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips.
- Cut (1)  $17\frac{1}{2}$ " x **WOF** strip; recut into (12)  $1\frac{1}{2}$ " x  $17\frac{1}{2}$ " strips. Trim remainder of strip to  $15\frac{1}{2}$ " wide and recut into (12)  $1\frac{1}{2}$ " x  $15\frac{1}{2}$ " strips.
- Cut (8)  $1\frac{1}{2}$ " x **WOF** strips for borders.

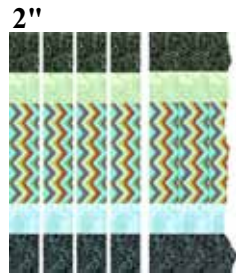
### 24271 JQ: Black/Aqua Pony Print (Backing Only)

- Cut (2) 70" x **WOF** backing pieces.

## Mosaic Blocks

*Note: Use a 1/4" seam allowance for all stitching.*

1. Sew a 5½" x **WOF** chevron strip lengthwise between a 2" x **WOF** light green strip and a 2" x **WOF** light aqua strip. Press seams toward the chevron strip. Add a 2½" x **WOF** black/green strip to the light green edge and a 2½" x **WOF** black/aqua strip to the light aqua edge to complete a 12½"-wide strip set. Press seams toward the black strips. Crosscut the strip set into (12) 2" A segments.



**A Segment - Cut 12**

2. Repeat step 1 except use 4" x **WOF** black/green and black/aqua strips to make a 15½"-wide strip set. Crosscut the strip set into (12) 2" B segments.



**B Segment - Cut 12**

3. Sew a 1½" x 10½" white strip to opposite sides of each 10½" pony patch square. Press seams toward the pony patch squares. Add a 1½" x 12½" white strip to the top and bottom. Press seams toward the pony patch squares.
4. Stitch an A segment to opposite sides of each framed square and a B segment to the top and bottom. Press seams toward the segments.
5. Sew a 1½" x 15½" white strip to opposite sides of each pieced unit and a 1½" x 17½" white strip to the top and bottom to complete (6) 17½" x 17½" Mosaic blocks. Press seams toward the A and B segments.



**Mosaic Block - Make 6**

## Quilt Assembly

*Refer to the exploded quilt diagram as needed throughout the following steps.*

1. Sew a 1½" x 17½" black floral vertical sashing strip between 2 blocks to make a 17½" x 35½" block row. Press seams toward the sashing strip. Repeat to make 3 block rows.
2. Stitch the block rows alternately together with the 1½" x 35½" black floral horizontal sashing strips to complete the 35½" x 53½" quilt center. Press seams toward the sashing strips.
3. Sew the (3) 1½" x **WOF** black floral strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) 53½" strips. Stitch the strips to the long sides of the quilt center and the 1½" x 37½" black floral strips to the top and bottom. Press seams toward the strips.
4. Stitch the 1½" x **WOF** white strips short ends together to make a long strip. Press seams to 1 side. Cut into (4) 55½" strips and (2) 45½" strips.
5. Arrange and join 5 each 2½" light green squares and light aqua squares, 3 each 2½" black/green (BG) and black/aqua (BA) squares, (4) 2½" x 4½" chevron rectangles, (1) 2½" x 3½" chevron rectangle and (2) 2½" chevron squares to make a 2½" x 55½" pieced side strip. Press seams to 1 side. Repeat to make a second pieced side strip.



# Painted Ponies

6. Sew a  $1\frac{1}{2}$ " x  $55\frac{1}{2}$ " white strip to opposite long sides of each pieced side strip. Press seams toward the pieced side strips. Stitch the strips to the long sides of the quilt center. Press seams toward the quilt center.
7. Stitch the  $1\frac{1}{2}$ " x  $45\frac{1}{2}$ " white strips to the top and bottom of the quilt center. Press seams toward the quilt center.
8. Sew the 3" x  $57\frac{1}{2}$ " aqua pony strips to the long sides of the quilt center. Press seams toward the strips.
9. Stitch 2 identical 3" x remaining **WOF** aqua pony strips short ends together to make a long strip, matching print at the seam as much as possible. Press seam to 1 side. Trim to  $50\frac{1}{2}$ ". Repeat with the remaining set of identical strips. Sew the strips to the top and bottom of the quilt center to complete the top. Press seams toward the strips.

4½" BA BG 4½" BA 3½" BG 4½" BA BG 4½"

## Pieced Side Strip - Make 2

10. Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a  $\frac{1}{2}$ " seam allowance. Press seam open. Trim the side edges to make a 58" x 70" backing piece.
11. Layer the top with the backing and a 58" x 70" batting piece. Quilt as desired. Trim edges even with the top.
12. Prepare black/aqua binding and bind edges using your favorite method to complete the quilt.



Exploded Quilt Diagram

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*