## Stallion Song

Quilt Designed by eQuilter


66" x 66"

Please read all instructions before beginning. Pre-washing NOT recommended.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## Stallion Song large squares panel

- Trim to 35" x 35", keeping the framing even.


## Stallion Song small squares panel

- Fussy-cut (4) $111 / 2^{\prime \prime}$ squares, keeping the framing even.


## 1 1/4 yards border stripe

- Fussy-cut (2) 8" x LOF strips, first cutting 3/8" above the horse stripe and then cutting over from there as shown. Trim to 4 strips $381 / 2^{\prime \prime}$.



## 13/4 yard brown texture

- 7 strips $31 / 2^{\prime \prime}$ x WOF for border.
- 12 strips $21 / 4^{\prime \prime}$ x WOF; trim to 2 strips 35 " and 10 strips 38 1/2".


## 3/4 yard light brown texture

- 7 strips $21 / 4$ " x WOF for binding.
$41 / 2$ yards of 44/45" backing fabric OR
- 2 pieces 81 x WOF

OR
2 1/4 yards wide backing fabric

- 1 piece 81 x x 81 "


## Batting

- 1 piece 81 " x 81 "


## Completing the Quilt

Use a $1 / 4$ " seam allowance for all stitching. Press all seams as directed. Refer to the exploded quilt diagram on the next page throughout the following steps.

1. Sew the $21 / 4^{\prime \prime} \times 35^{\prime \prime}$ brown strips to the sides of the large panel. Press seams toward the strips. Stitch (2) 2 $1 / 4^{\prime \prime} \times 381 / 2^{\prime \prime}$ strips to the top and bottom to complete the $381 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ framed panel. Press seams toward the strips.
2. Stitch each border stripe strip between 2 same-length brown strips to make (4) each $111 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ stripe borders. Press seams toward the brown strips.
3. Sew (2) stripe borders to the sides of the framed panel. Press seams toward the framed panel.
4. Stitch $11-1 / 2^{\prime \prime}$ small squares to the ends of the remaining (2) stripe borders to make the $111 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ top/bottom borders, paying careful attention to the positioning of the stripe in the bottom border. Press seams toward the $111 / 2^{\prime \prime}$ small squares. Sew the borders to the top and bottom of the panel section to complete the $601 / 2^{\prime \prime} \times 60$ $1 / 2^{\prime \prime}$ quilt center. Press seams toward the borders.
5. Sew the $31 / 2^{\prime \prime} \times$ WOF brown texture strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $661 / 2^{\prime \prime}$ and $601 / 2^{\prime \prime}$. Stitch the $601 / 2^{\prime \prime}$ strips to the sides of the quilt center and the $661 / 2^{\prime \prime}$ strips to the top and bottom to complete the top. Press seams toward the strips.
6. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $81^{\prime \prime} \times 81^{\prime \prime}$ backing piece.
7. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
8. Join the light brown texture binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.

