## Eagle Dreams

Quilt Designed by eQuilter


47" x 49"

## Please read all instructions before beginning. Pre-washing recommended for hand dyes only. Pre-washing NOT recommended for other fabrics.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends. Label pieces with the letter given in the cutting step.

## Eagle Dreams panel

- Fussy-cut 1 rectangle to $211 / 2^{\prime \prime} \times 231 / 2^{\prime \prime}$, keeping the framing even all around.


## 2/3 yard eagle print

- Fussy-cut (8) $51 / 2^{\prime \prime}$ squares, centering an eagle in each.


## 5/8 yard rust texture

- 2 strips $51 / 2^{\prime \prime}$ x WOF; cut into (4) $51 / 2^{\prime \prime}$ x 7" E and (4) $51 / 2^{\prime \prime} \times 6$ " F rectangles and (4) $3^{\prime \prime}$ squares.
- 2 strips 3" x WOF; cut into (28) 3" squares.


## 7/8 yard brown texture

- 1 strip 12" x WOF; cut into (4) $3^{\prime \prime}$ x $12^{\prime \prime}$ G strips and (4) $3^{\prime \prime} \times 12^{\prime \prime}$ C strips. Trim the $C$ strips to 3 " x $91 / 2^{\prime \prime}$.
- From remainder of strip, cut (4) 4" H squares and (18) 3 " squares.
- 4 strips 3" x WOF; cut into (8) 3" x 11" D rectangles and (14) $3^{\prime \prime}$ squares.


## 5/8 yard gold print

- 3 strips 5 1/2" x WOF; cut into (32) 3" x 5 1/2" rectangles.


## 5/8 yard blue hand dye

- 5 strips $31 / 2^{\prime \prime}$ x WOF for border.


## 5/8 yard charcoal hand dye

- 6 strips $31 / 2^{\prime \prime}$ x WOF for binding.

3 5/8 yards of 44/45' backing fabric OR
3 3/4 yards of directional fabric

- 2 strips 63" x WOF OR
- 2 strips 65" x WOF for directional fabric

OR
$13 / 4$ yards wide backing fabric

- 1 piece 63 " x $65{ }^{\prime \prime}$


## Batting

- 1 piece 63 " x 65"


## Completing the Quilt

Use a 1/4" seam allowance for all stitching. Press seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of the rust texture and (32) brown texture squares.
2. Place a marked rust square right sides together on 1 end of a gold rectangle. Sew on the line. Trim seam allowance $1 / 4^{\prime \prime}$ out from the stitching. Press the rust triangle open with seam allowance toward the triangle. Repeat on the remaining end of the rectangle to complete (1) $3^{\prime \prime} \times 51 / 2^{\prime \prime} \mathrm{A}$ unit. Repeat to make 16 A units. Repeat with marked brown squares and the remaining gold rectangles to make 16 B units.

3. Sew A units to the top and bottom of an eagle square. Press seams toward the square. Add a rust E rectangle and then an A unit to each end to complete (1) $51 / 2^{\prime \prime} \times 281 / 2^{\prime \prime}$ strip. Press seams toward the rectangles. Repeat to make a second strip. Stitch to the sides of the panel center. Press seams toward the strips.
4. Repeat step 5 with 3 eagle squares, 4 A units and 2 rust F rectangles to make the $51 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ top strip. Press seams away from the A units. Repeat to make the bottom strip. Sew the strips to the top and bottom of the panel center. Press seams toward the panel center.
5. Stitch 3 B units and 2 brown $G$ strips together to make a 3 " x 38 1/2" strip. Press seams away from the B units. Repeat to make a second strip. Sew to the sides of the panel center. Press seams toward the strips.
6. Sew 3 B units and 2
 brown D strips together and add a brown H square to each end to make the $3^{\prime \prime} \times 411 / 2^{\prime \prime}$ top strip. Press seams away from the B units. Repeat to make the bottom strip. Stitch to the top and bottom of the panel center. Press seams toward the strips.
7. Stitch the $31 / 2^{\prime \prime} \mathrm{x}$ WOF blue hand dye strips short ends together to make a long strip. Press seams to one side. Cut into 2 strips each $471 / 2^{\prime \prime}$ and $431 / 2^{\prime \prime}$. Sew the shorter strips to the sides of the panel center and the longer strips to the top and bottom to complete the top. Press seams toward the strips.
8. If using 44/45" backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $63^{\prime \prime}$ x $65^{\prime \prime}$ backing piece.
9. Layer the quilt top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
10. Join the charcoal hand-dye binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together.
11. Bind the quilt edges using your favorite method to complete the quilt.
