## Through The Forest Light

## Quilt Designed by eQuilter



52" x 52"

Please read all instructions before beginning. Pre-washing recommended for hand dye only. Pre-washing NOT recommended for other fabrics.

## Yardages and Cutting

WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

## 1 The Forest Light panel

- Trim to $401 / 2^{\prime \prime}$ wide x $311 / 2^{\prime \prime}$ tall.


## 1/4 yard coral hand dye

- 4 strips 1 " x WOF; trim to 2 strips each 41 1/2" and $311 / 2^{\prime \prime}$ for panel framing.


## 3/4 yard dark brown texture

- 2 strips $5^{\prime \prime}$ x WOF; cut into (8) 5 " squares and (10) $23 / 4$ " x 5" rectangles.
- 4 strips $21 / 2^{\prime \prime}$ x WOF; trim to 2 strips each $411 / 2^{\prime \prime}$ and $361 / 2^{\prime \prime}$ for panel framing.


## 2/3 yard medium brown hand dye

- 2 strips 4" x WOF; cut into (12) 4" squares.
- 4 strips 2 3/4" x WOF; cut into (10) 2 3/4" x 5" rectangles and (40) $23 / 4$ " squares.


## 5/8 yard charcoal texture

- 6 strips 2 1/4" x WOF for binding.

1 yard tan hand dye

- 1 strip 5" x WOF; cut into (4) $23 / 4$ x x" rectangles. Trim remainder of strip to 4 " wide for border.
- 4 strips 4" x WOF for border.
- 3 strips 2 3/4" x WOF; cut into (36) 2 3/4" squares.


## 4 yards of 44/45" backing fabric <br> - 2 pieces 68" x WOF <br> OR

2 yards wide backing fabric

- 1 piece 68 x x $68 "$


## Batting

- 1 piece 68 " x 68"


## Piecing the Blocks \& Border Units

Use a 1/4" seam allowance for all stitching. Press all seams as directed.

1. Draw a diagonal line from corner to corner on the wrong side of the $23 / 4^{\prime \prime}$ medium brown and tan squares and (8) 4 " medium brown squares.
2. Place a marked $23 / 4^{\prime \prime}$ tan square right sides together on 1 end of each $23 / 4^{\prime \prime} \times 5^{\prime \prime}$ medium brown rectangle. Sew on the line. Trim seam allowance $1 / 4$ " out from the stitching. Press the triangle over. Repeat on the remaining end of the rectangles to complete (10) $23 / 4^{\prime \prime} \times 5^{\prime \prime}$ A units. Repeat with marked $23 / 4$ " medium brown squares and dark brown rectangles to make 10 B units.


A \& B Units - Make 10 of each
3. Sew each A unit to a B unit to make (10) $5^{\prime \prime} \times 5^{\prime \prime} A B$ units. Press seam open.


AB Unit - Make 10
4. Referring to the diagrams on the next page, repeat step 2 with marked $23 / 4$ " medium brown and tan squares and $5^{\prime \prime}$ dark brown squares to make (8) $5^{\prime \prime} \times 5^{\prime \prime} \mathrm{C}$ units except press seams toward the dark brown squares. Repeat with marked $23 / 4^{\prime \prime}$ medium brown squares and $23 / 4^{\prime \prime} \times 5^{\prime \prime}$ tan rectangles to make 2 each $23 / 4^{\prime \prime} \times 5{ }^{\prime \prime} \mathrm{D}$ and DR units.


Make 8


Make 2 of each
5. Stitch the $4 " \times$ WOF and $4 " \mathrm{x}$ remaining WOF tan strips short ends together to make a long strip. Press seams to one side. Cut into (4) 45 1/2" strips.
6. Repeat step 2 with the marked 4" medium brown squares on the ends of the tan strips to make (4) 4 " x 45 $1 / 2^{\prime \prime}$ border units.


## Completing the Quilt

1. Sew 1 " $\times 311 / 2^{\prime \prime}$ coral strips to the sides of the panel. Press seams toward the strips. Stitch $1^{\prime \prime} \mathrm{x} 411 / 2^{\prime \prime}$ strips to the top and bottom. Press seams toward the strips.
2. Stitch $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ dark brown strips to the top and bottom of the framed panel. Press seams toward the strips. Add $21 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ strips to the sides to complete the $451 / 2^{\prime \prime} \times 36$ $1 / 2^{\prime \prime}$ panel center. Press seams toward thez strips.
3. Sew 5 AB units alternately together with 4 C units. Press seams open. Add a D unit to the left end and DR unit to the right end to complete (1) $5^{\prime \prime} \times 451 / 2^{\prime \prime}$ row. Press seams toward the units. Repeat to make a second row. Stitch the rows to the top and bottom of the panel center. Press seams toward the panel center.
4. Stitch border units to the sides of the panel section. Press seams toward the border units.
 ends of the 2 remaining border units to make (2) $4^{\prime \prime} \times 521 / 2^{\prime \prime}$ strips. Press seams away from the squares. Stitch to the top and bottom of the panel section to complete the top. Press seams toward the strips.
5. If using $44 / 45$ " backing fabric, remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2^{\prime \prime}$ seam allowance. Press seam open. Trim to make the $68^{\prime \prime} \times 68^{\prime \prime}$ backing piece.
6. Layer the top with the backing and batting pieces. Quilt as desired. Trim batting and backing even with the top.
7. Join the charcoal texture binding strips on the short ends with diagonal seams to make a long strip. Press seams in one direction. Press the strip in half along the length with wrong sides together. Bind the quilt edges using your favorite method to complete the quilt.
